

A late winter in the shape of spring



As a preamble, a note in the hope that this long and enduring journey has spared you the worst and that you and yours are well, ready to live more fully the best of the coming new season.

For my part, the autumn and the ending winter have passed as well as it could. An embellishment and the joy of seeing my works hung around Marguerite Burnat-Provins, accompanied by the works of Sandrine Pelletier in the den of the Jenisch Museum in Vevey. I had the pleasure to work on a large format chosen by the director Nathalie Chaix. This one, made of a 200cm blue black dry point, is under a white monotype, both printed by Raymond Meyer studio in Lausanne.

The Museum reopens its doors on Tuesday, March 2, and the excellent news is that the exhibition will be extended until April 11 before moving on to the Musée des Beaux-Arts in Arras (France).

Guided tour

If you wish, I propose to accompany you on a guided tour in Vevey during the month of March.

Either on Thursday or Friday afternoons from 2 pm. I will be delighted to meet you: [csefolosha@bluewin](mailto:csefolosha@bluewin.ch) or T 079 693 6266

Website

During these long weeks, we were able to collaborate with Terry Fernandez, printmaker (etching) and graphic designer from Vevey, to update the website.

Projects

Art exhibitions

Kunstmuseum Thurgau / Ittinger Museum
Kartause Ittingen, CH-8532 Warth / T +58 345 10 60 /
www.kartause.ch

On March 20 and 21, an exhibition
of the "Rolf Röthlisberger collection"
which includes several of my paintings.
A publication will be available.

Galerie Les Yeux Fertiles
27, Rue de Seine à 75006 Paris
www.galerie-lesyeuxfertiles.com

finally plans to schedule the long-planned
monographic exhibition in September 2021.

Annual General Assembly AACS

Friday, May 28 at 6:00 p.m. AACS AGM
Usine de Taulan, 7 Ruelle de la Baye, 1820 Montreux
Contact : csefolosha@bluewin T +41 79 693.62.66
(Open to Members)



Friday, May 28 will be held the Annual
General Assembly of my association which
this year will be proposed in my workshop
at the Taulan factory in Montreux. For this
the occasion, and in these COVID times I
propose an overview of recent and older
pieces, impromptu hanging of small and
medium formats, to discover or acquire
during the weekend of May 28, 29 and 30,
2021.

- Friday, May 28th 2 - 5 pm
- Saturday, May 29th 2 - 6 pm
- Sunday, May 30 2 - 5 pm

Make an appointment or come at your
convenience ! With my best wishes, I look
forward to seeing you soon again.

Christine

Book



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